

# THE FIRST FILM EVER BROADCAST LIVE



**Broadcast** ***RF***

Wireless Camera Innovation

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# Broadcast RF



- Broadcast RF - who are we and what do we do?
  - Worlds leading RF rental company, with over 100 HD wireless systems
  - Specialists at integrating wireless cameras into the making of television and film events
    - Live Sports, News, Light Entertainment Programmes
    - Live Video/Director Assist for Film
    - Live Theatre
  - The go to guys for any specialist RF project.
    - Short distance, long distance RF or just masses of kit
    - Global Events - Olympics / Euro Championships / World Cup
    - UK Events - The Open Golf / Wimbledon Tennis / London Marathon
    - Live Theatre - Sound of Music Live / National Theatre Live





# Lost in London Live



- Lost in London Live - Facts
  - First of its kind – crazy! One camera, one shot, one chance
  - 3 main buildings, each with various sets
  - 4 moving vehicle scenes, each with different routes
  - Various street scenes
  - A total of 54 receiving antennas
  - Largest single wireless camera operation – we think, ever?
  - 89 flights case for one RF camera / 8 RF installation crew
  - 5 “as live” takes / 1 live transmission
  - 500+ cinemas across the USA / 5 screenings in the UK
- Lost in London Live – BRF Schedule
  - First contact from Nineteen Fifteen in late November 2016
  - Project confirmation – 15<sup>th</sup> December 2016
  - Rigging commenced – 8<sup>th</sup> January 2017
  - Live – 19<sup>th</sup> January 2017





# How we did it?



- Roll VT – Broadcast RF Lost In London Live Documentary



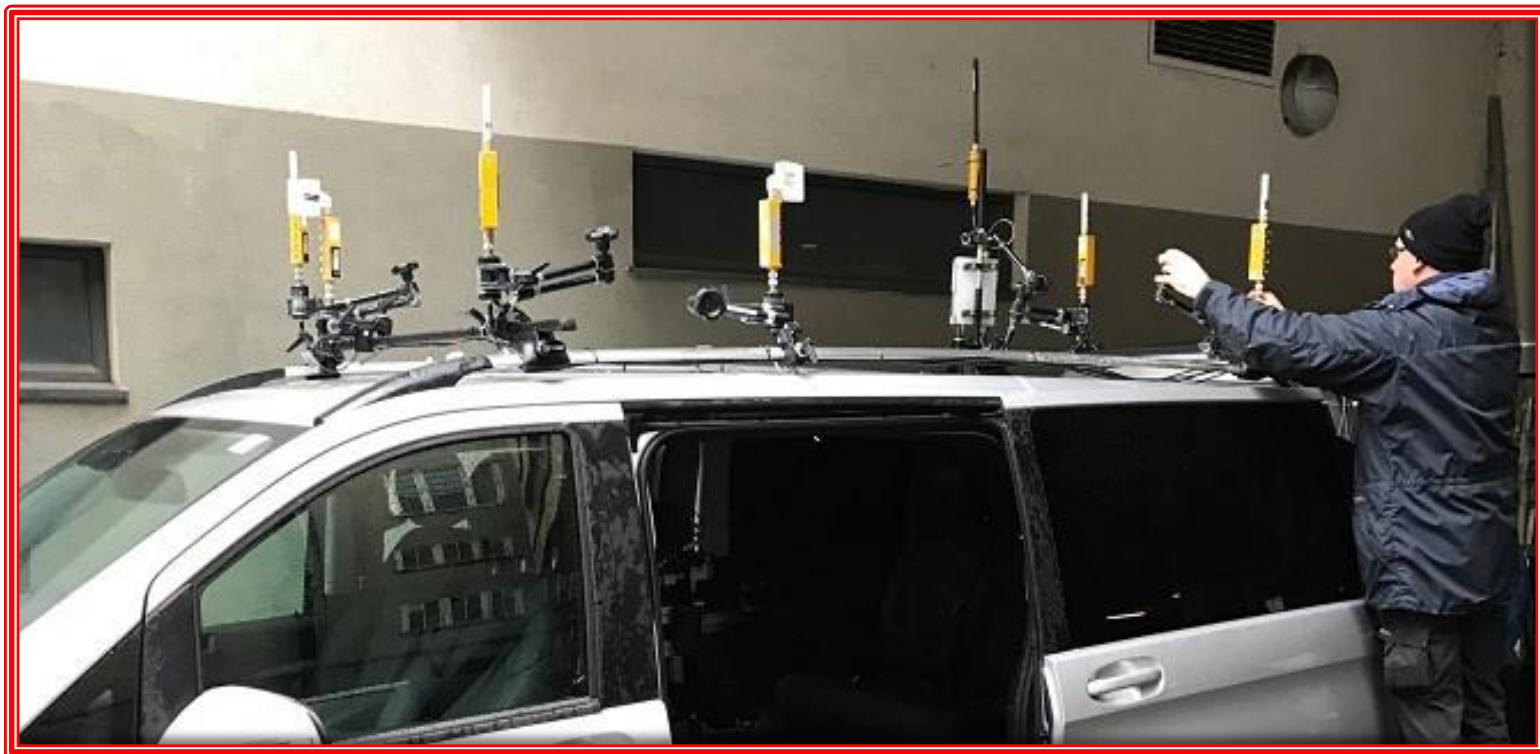
# How we did it?



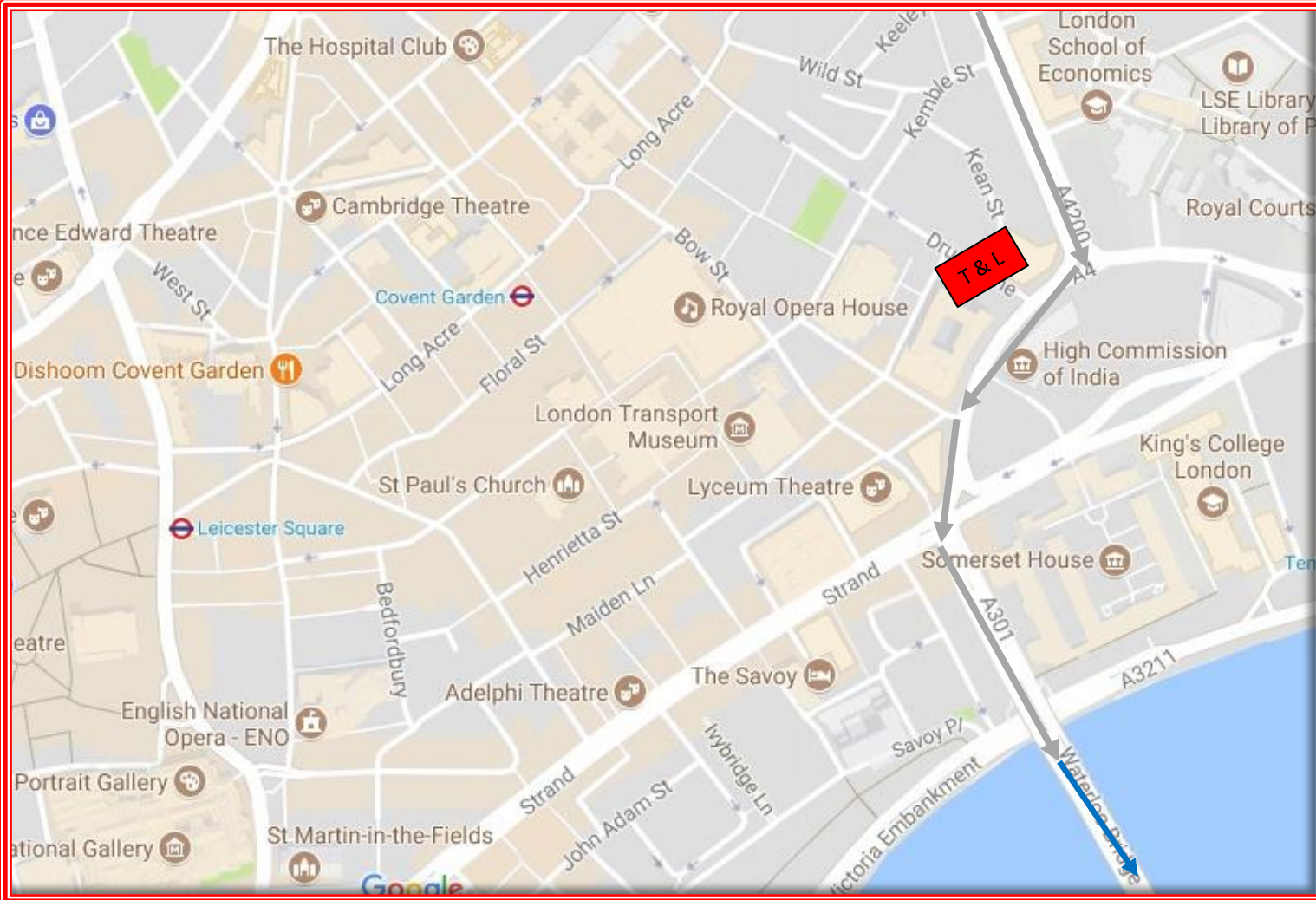




# RF Chase Car

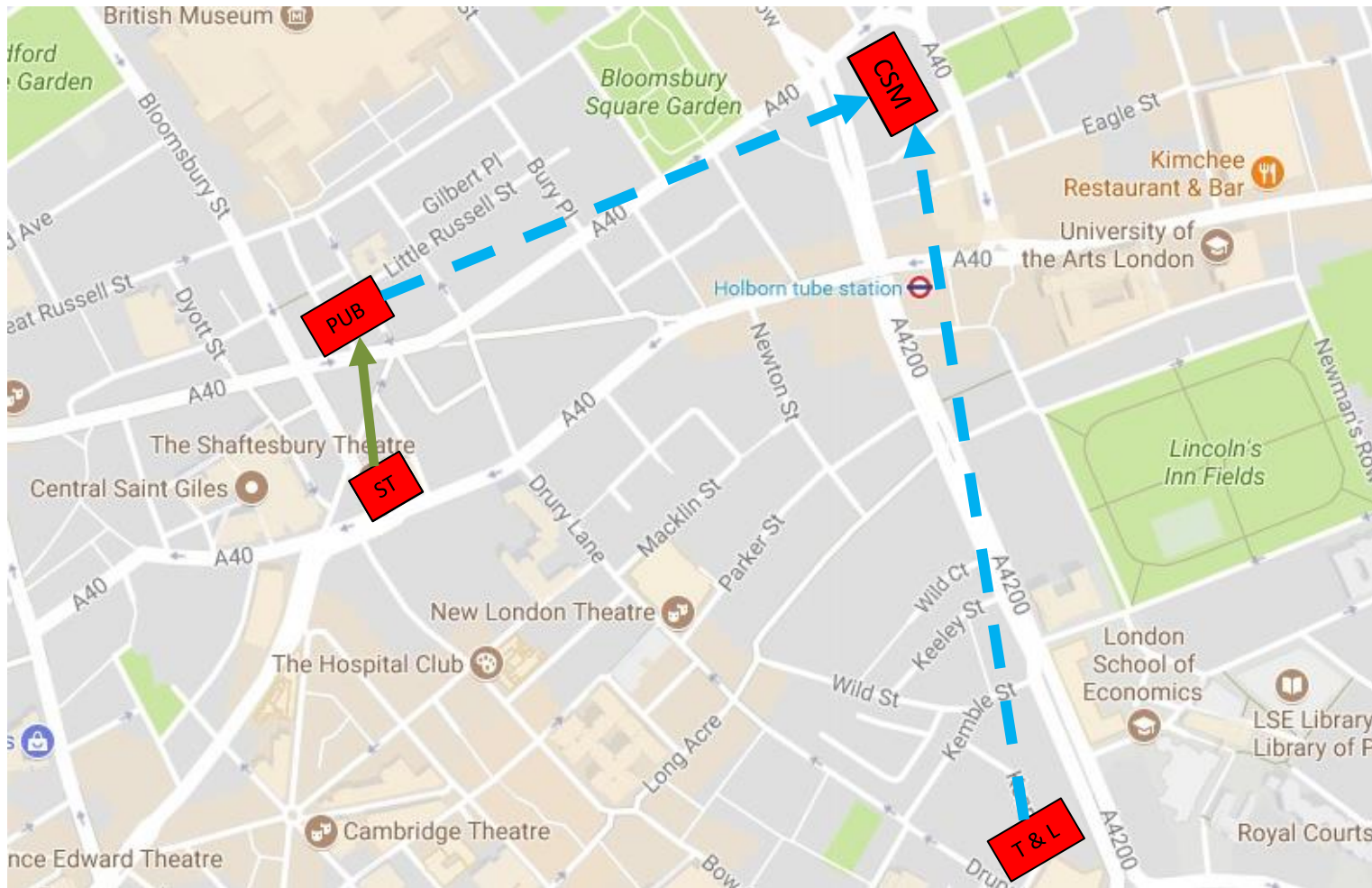






# Route Map Part 2





External  
RF  
Receive  
Points



# Questions?



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