

# HPA AWARDS 2017

## QUICK FORMAT GUIDE

**Materials:** (See sections B and C of the Awards Entry Rules for full details)

1. Pro Res HQ File Media Guidelines - For all categories other than Outstanding Color Grading - Feature Film:
  - i. Codec – Pro Res 422 HQ
  - ii. Quicktime Files
  - iii. Color Space – Rec 709, gamma 2.4
  - iv. Resolution – 1920 x 1080
  - v. 23.98 fps
  - vi. Viewing materials can be uploaded as part of the entry submission process at <https://hpaawards.sohonet.com>. See section D (page 21) for a complete walk through of the entry submission process.
2. H.264 File Media Guidelines – **Editing for Television category ONLY:**
  - i. 1920 x 1080P  
H.264 High Profile  
Chroma 4:2:0 or 4:2:2  
BitRate 8 Mbs
3. DCP Submission Guidelines
  - i. Submissions should be submitted as an **unencrypted DCP file** and delivered on a USB hard drive to:  
Deluxe Technicolor Digital Cinema  
Attn: Sharra Updike  
2233 North Ontario St. 3rd Floor  
Burbank, CA 91504  
**C/O HPA Awards**  
(818) 260.3871  
[sharra.updike@bydeluxe.com](mailto:sharra.updike@bydeluxe.com)
  - ii. DCPs are due at Deluxe by the regular submission deadline of July 10. Please send a note to [info@hpaawards.net](mailto:info@hpaawards.net) with your entry number, project title, shipping method and the date that your submission material was sent to Deluxe. **If you will be requesting an extension to get your DCP to Deluxe, please note that entry materials must be received no later than 5:00 pm on Monday, July 17.**
4. Sound submission guidelines
  - i. Codec – Pro Res 422 HQ
    - a. Submissions should be submitted as a Pro Res HQ file. The viewing material should include **both** the completed sound mix for judging and matching video.
    - b. Audio – PCM
      - i. 5.1 Sound – with the following track assignments.
        - Track 1 – Left
        - Track 2 – Right
        - Track 3 – Center
        - Track 4 – LFE

- Track 5 – LS
- Track 6 – RS
- ii. Stereo
  - Track 1 – Left
  - Track 2 – Right
- iii. Note: Stereo tracks should only be submitted when the original project was released in Stereo.

<b>Category</b>	<b>Submission Length</b> (Maximum of - not counting slates)	<b>Making Of</b> (Maximum of)	<b>Descriptive Material</b>	<b>Viewing Material</b>
1. Outstanding Color Grading - Feature Film	5:00 of scenes in sequence as they appeared in the film	N/A	Required	DCP via USB hard drive
2. Outstanding Color Grading - Television	3:00 of scenes in sequence as they appeared in the episode	N/A	Recommended	Pro Res HQ file via online upload
3. Outstanding Color Grading - Commercial	2:00	N/A	Recommended	Pro Res HQ file via online upload
4. Outstanding Editing - Feature Film	N/A	N/A	Recommended	No viewing materials required
5. Outstanding Editing - Television	FULL PROJECT	N/A	Recommended	Pro Res HQ or H.264 file via online upload
6. Outstanding Editing - Commercial	2:00	N/A	Recommended	Pro Res HQ file via online upload
7. Outstanding Sound - Feature Film	7:00 segment or series of scenes in sequence as they appeared in the film	N/A	Recommended	Pro Res HQ file via online upload
8. Outstanding Sound - Television	5:00 segment or series of scenes in sequence as they appeared in the episode	N/A	Recommended	Pro Res HQ file via online upload
9. Outstanding Sound - Commercial	2:00	N/A	Recommended	Pro Res HQ file via online upload
10. Outstanding Visual Effects - Feature Film	5:00 of scenes in sequence as they appeared in the film	5:00	Recommended	Pro Res HQ file via online upload
11. Outstanding Visual Effects – Television	4:00 of scenes in sequence as they appeared in the episode	3:00	Recommended	Pro Res HQ file via online upload
12. Outstanding Visual Effects - Commercial	2:00	2:00	Recommended	Pro Res HQ file via online upload