



CONFIDENTIAL! EMBARGOED UNTIL
11:00 PM Pacific Standard Time, November 17, 2016

2016 HPA AWARD WINNERS UNVEILED

*Coveted Honors Shine Spotlight on
Creative Excellence in Post Production*

17 November 2016 (Los Angeles, CA) The Hollywood Professional Association (HPA) announced the winners of the 2016 HPA Awards (#hpaawards) during a gala celebration tonight at the Skirball Cultural Center in Los Angeles. The HPA Awards recognize individuals and companies for outstanding contributions made in the creation of feature films, television, commercials, and entertainment content enjoyed around the world.

Awards were bestowed in creative craft categories honoring behind-the-scenes artistry, and a host of special awards were also presented.

The winners of the 2016 HPA Awards are:

OUTSTANDING COLOR GRADING *Sponsored by Dolby*

OUTSTANDING COLOR GRADING – FEATURE FILM

WINNER:

“The Revenant”

Steven J. Scott // Technicolor Production Services

“Carol”

John Dowdell // Goldcrest Post Productions Ltd

“Brooklyn”

Asa Shoul // Molinare

“The Martian”

Stephen Nakamura // Company 3

“The Jungle Book”

Steven J. Scott // Technicolor Production Services

OUTSTANDING COLOR GRADING – TELEVISION

WINNER:

“Gotham - By Fire”

Paul Westerbeck // Encore Hollywood

“Vinyl - E.A.B”

Steven Bodner // Deluxe/Encore NY

“ Fargo - The Myth of Sisyphus”

Mark Kueper // Technicolor

“Outlander – Faith”

Steven Porter // MTI Film

“Show Me A Hero - Part 1”

Sam Daley // Technicolor PostWorks NY

OUTSTANDING COLOR GRADING – COMMERCIAL

WINNER:

Hennessy "Odyssey"

Tom Poole // Company 3

Fallout 4 "The Wanderer"

Siggy Ferstl // Company 3

Toyota Prius "Poncho"

Sofie Borup // Company 3

Nascar "Team"

Lez Rudge // Nice Shoes

Audi R8 "Commander"

Stefan Sonnenfeld // Company 3

Apple Music “History of Sound”

Gregory Reese // The Mill

Pennzoil "Joyride Circuit"

Dave Hussey // Company 3

OUTSTANDING EDITING

Sponsored by Blackmagic Design

OUTSTANDING EDITING – FEATURE FILM

WINNER:

**“The Big Short”
Hank Corwin, ACE**

“The Martian”
Pietro Scalia, ACE

“The Revenant”
Stephen Mirrione, ACE

“Sicario”
Joe Walker, ACE

“Spotlight”
Tom McArdle, ACE

OUTSTANDING EDITING – TELEVISION (TIE)

WINNERS (TIE):

**“Roots - Night One”
Martin Nicholson, ACE, Greg Babor**

**“Game of Thrones - Battle of the Bastards”
Tim Porter, ACE**

“Body Team 12”
David Darg // RYOT Films

“Underground - The Macon 7”
Zack Arnold, Ian Tan // Sony Pictures Television

“Vinyl - Pilot”
David Tedeschi

OUTSTANDING EDITING – COMMERCIAL

WINNER:

Wilson "Nothing Without It"
Doobie White // Therapy Studios

Nespresso "Training Day"
Chris Franklin // Big Sky Edit

Saucony "Be A Seeker"
Lenny Mesina // Therapy Studios

Samsung "Teresa"
Kristin McCCasey // Therapy Studios

OUTSTANDING SOUND

OUTSTANDING SOUND – FEATURE FILM

WINNER:

"Sicario"
Alan Murray, Tom Ozanich, John Reitz // Warner Bros. Post Production Services

"Room"
Steve Fanagan, Niall Brady, Ken Galvin // Ardmoresound

"Eye In The Sky"
Craig Mann, Adam Jenkins, Bill R. Dean, Chase Keehn // Technicolor Creative Services

"Batman VS Superman: Dawn of Justice"
Scott Hecker // Formosa Group
Chris Jenkins, Michael Keller // Warner Bros. Post Production Services

"Zootopia"
David Fluhr, CAS, Gabriel Guy, CAS, Addison Teague // Walt Disney Company

OUTSTANDING SOUND – TELEVISION

WINNER:

“Outlander – Prestonpans”

Nello Torri, Alan Decker, Brian Milliken, Vince Balunas // NBCUniversal Post Sound

“Game of Thrones – Battle of the Bastards”

Tim Kimmel, MPSE, Paula Fairfield, Mathew Waters, CAS, Onnalee Blank, CAS, Bradley C. Katona, Paul Bercovitch // Formosa Group

“Preacher - See”

Richard Yawn, Mark Linden, Tara Paul // Sony Sound

“Marco Polo – One Hundred Eyes”

David Paterson, Roberto Fernandez, Alexa Zimmerman, Glenfield Payne, Rachel Chancey // Harbor Picture Company

“House of Cards - Chapter 45”

Jeremy Molod, Ren Klyce, Nathan Nance, Scott R. Lewis, Jonathan Stevens // Skywalker Sound

OUTSTANDING SOUND – COMMERCIAL

WINNER:

Sainsbury's “Mog's Christmas Calamity”

Anthony Moore, Neil Johnson // Factory

Save the Children UK “Still The Most Shocking Second A Day”

Jon Clarke // Factory

Wilson “Nothing Without It”

Doobie White // Therapy Studios

Honda “Paper”

Phil Bolland // Factory

Honda “Ignition”

Anthony Moore // Factory

OUTSTANDING VISUAL EFFECTS

OUTSTANDING VISUAL EFFECTS – FEATURE FILM

WINNER:

“The Jungle Book”

Robert Legato, Andrew R. Jones

Adam Valdez, Charley Henley // MPC

Keith Miller // Weta Digital

“Star Wars: The Force Awakens”

Jay Cooper, Yanick Dusseault, Rick Hankins, Carlos Munoz, Polly Ing // Industrial Light & Magic

“Captain America: Civil War”

Russell Earl, Steve Rawlins, Francois Lambert, Pat Conran, Rhys Claringbull // Industrial Light & Magic

“The Martian”

Chris Lawrence, Neil Weatherley, Bronwyn Edwards, Dale Newton // Framestore

“Teenage Mutant Ninja Turtles: Out of the Shadows”

Pablo Helman, Robert Weaver, Kevin Martel, Shawn Kelly, Nelson Sepulveda // Industrial Light & Magic

OUTSTANDING VISUAL EFFECTS – TELEVISION

WINNER:

“Game of Thrones – Battle of the Bastards”

Joe Bauer // Fire & Blood Productions

Eric Carney // The Third Floor

Derek Spears // Rhythm & Hues Studios

Glenn Melenhorst // Iloura

Matthew Rouleau // Rodeo FX

“Supergirl – Pilot”

Armen V. Kevorkian, Andranik Taranyan, Gevork Babityan, Elaina Scott, Art Sayan //

Encore VFX

“Ripper Street – The Strangers' Home”

Ed Bruce, Nicholas Murphy, Denny Cahill, John O’Connell // Screen Scene

“Black Sails – XXI”

Erik Henry // Starz

Matt Dougan // Digital Domain

Martin Ogren, Jens Tenland, Nicklas Andersson // ILP

“The Flash – Gorilla Warfare”

Armen V. Kevorkian, Thomas J. Connors, Andranik Taranyan, Gevork Babityan, Jason

Shulman // Encore VFX

OUTSTANDING VISUAL EFFECTS – COMMERCIAL

WINNER:

Microsoft Xbox “Halo 5: The Hunt Begins”

Ben Walsh, Ian Holland, Brian Delmonico, Brian Burke // Method Studios

Sainsbury's “Mog's Christmas Calamity”

Ben Cronin, Grant Walker, Rafael Camacho // Framestore

AT&T “Power of &”

James Dick, Corrina Wilson, Euna Kho, Callum McKeveny // Framestore

Kohler “Never Too Next”

Andy Boyd, Jake Montgomery, Zachary DiMaria, David Hernandez // JAMM

Gatorade “Sports Fuel”

JD Yepes, Richard Shallcross // Framestore

EMERGING LEADER AWARD

2016 Winners-
Jesse Korosi
Jennifer Zeidan

The following special awards, which were previously [announced](#), were also presented this evening:

HPA ENGINEERING EXCELLENCE AWARD

Sponsored by NAB Show

The HPA Engineering Excellence Award is recognized as one of the most important technology honors in the industry, spotlighting companies and individuals who draw upon technical and creative ingenuity to develop breakthrough technologies. Submissions for this peer judged award may include products or processes, and must represent a step forward for its industry beneficiaries.

2016 Winners-
Aspera: FASPStream
Grass Valley: GV Node Real Time IP Processing and Edge Routing Platform
RealD: Ultimate Screen
SGO: Mistika

Honorable mentions:
Grass Valley: LDX 86^N Native 4K Series Camera
Canon USA, Inc.: 4K / UHD / 2K / HD display

HPA JUDGES AWARD FOR CREATIVITY AND INNOVATION

The HPA Judges Award for Creativity and Innovation recognizes companies and individuals who have demonstrated excellence, whether in the development of workflow and process to support creative storytelling or in technical innovation. The Judges Award for Creativity and Innovation is conferred by a jury of industry experts.

2016 Winner-
The Mill: BLACKBIRD

HPA LIFETIME ACHIEVEMENT AWARD

The HPA Lifetime Achievement Award is given to an individual who is recognized for his or her service and commitment to the professional media content industry. The mission of the award is to give recognition to individuals who have, with great service, dedicated their careers to the betterment of the industry. The Lifetime Achievement Award is given at the discretion of the HPA Board of Directors and the HPA Awards Committee. It is not bestowed every year.

2016 Honoree-
Herb Dow, ACE

THE CHARLES S. SWARTZ AWARD

The Charles S. Swartz Award is conferred on a person, group, or company that has made significant artistic, technological, business or educational impact across diverse aspects of the media industry. The award was named in honor of the late Charles S. Swartz, who led the Entertainment Technology Center at the University of Southern California from 2002 until 2006, building it into the industry's premiere testing bed for new digital cinema technologies.

2016 Honoree- Michelle Munson, Founder and CEO of Aspera

More information about the HPA Awards and the Hollywood Professional Association can be found at www.hpaonline.com.

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About the HPA® Awards

The HPA Awards were created to foster awareness and recognize the achievements of the individuals and companies that have contributed to groundbreaking technologies and creative excellence within the professional media content industry, and build involvement in the Hollywood Professional Association. The HPA is a partner of the Society of Motion Picture and Television Engineers® (SMPTE®). Information about the HPA Awards is available at <http://www.hpaonline.com>. The HPA Awards will be presented with generous support from our Title Sponsor, Blackmagic Design; our Engineering Title Sponsor, NABShow; our Foundation Members, AVID, Company 3, Deluxe, Dolby, EFilm, and Encore; our Platinum Sponsors, Chainsaw and IMAX; our Gold Sponsor, Sohonet; our Bronze Sponsor, Sony; and our Supporting Sponsors, Barco, the Hollywood Reporter, and Jump!.

About the Hollywood Professional Association

Hollywood Professional Association (HPA) serves the professional community of businesses and individuals who provide expertise, support, tools and the infrastructure for the creation and finishing of motion pictures, television, commercials, digital media and other dynamic media content. Through their partnership with the Society of Motion Picture and Television Engineers® (SMPTE®), the leader in the advancement of the art, science and craft of the image, sound, and metadata ecosystem, the HPA continues to extend its support of the community it represents. Information about the HPA is available at www.hpaonline.com.

Media Contacts:

christine purse or kate eberle
chris@ignite.bz || kate@ignite.bz
ignite strategic communications
+1 818 980 3473 || +1 323 806 9696 (mobile)

Images will be available at 7 AM at <http://bit.ly/2016HPAAphotos>