



## **Hollywood Professional Association Unveils HPA Awards Nominees**

### ***Creative nominations announced for editing, sound, visual effects and color grading***

28 September 2016 (Los Angeles, CA) – The Hollywood Professional Association® (HPA) today announced the nominees for its 2016 HPA Awards. Considered the standard-bearer for excellence and innovation in an industry embracing an expanding array of groundbreaking technologies and creativity, the HPA Awards honor creative achievement and artistic excellence.

Launched in 2006, the HPA Awards recognize outstanding achievement in editing, sound, visual effects and color grading for work in television, commercials, and feature films. The winners of the 11<sup>th</sup> Annual HPA Awards will be announced at a gala ceremony on 17 November 2016 at the Skirball Cultural Center in Los Angeles, CA.

### **The 2016 HPA Award nominees are:**

#### **Outstanding Color Grading – Feature Film**

“Carol”  
John Dowdell // Goldcrest Post Productions Ltd

“The Revenant”  
Steven J. Scott // Technicolor Production Services

“Brooklyn”  
Asa Shoul // Molinare

“The Martian”  
Stephen Nakamura // Company 3

“The Jungle Book”  
Steven J. Scott // Technicolor Production Services

## **Outstanding Color Grading – Television**

“Vinyl – E.A.B”  
Steven Bodner // Deluxe/Encore NY

“ Fargo – The Myth of Sisyphus”  
Mark Kueper // Technicolor

“Outlander – Faith”  
Steven Porter // MTI Film

“Gotham – By Fire”  
Paul Westerbeck // Encore Hollywood

“Show Me A Hero – Part 1”  
Sam Daley // Technicolor PostWorks NY

## **Outstanding Color Grading – Commercial**

Fallout 4 – “The Wanderer”  
Siggy Ferstl / Company 3

Toyota Prius – “Poncho”  
Sofie Borup // Company 3

Nascar – “Team”  
Lez Rudge // Nice Shoes

Audi R8 – “Commander”  
Stefan Sonnenfeld // Company 3

Apple Music – “History of Sound”  
Gregory Reese // The Mill

Pennzoil – “Joyride Circuit”  
Dave Hussey // Company 3

Hennessy – “Odyssey”  
Tom Poole // Company 3

## **Outstanding Editing – Feature Film**

“The Martian”  
Pietro Scalia, ACE

“The Revenant”  
Stephen Mirrione, ACE

“The Big Short”  
Hank Corwin, ACE

“Sicario”  
Joe Walker, ACE

“Spotlight”  
Tom McArdle, ACE

## **Outstanding Editing – Television**

“Body Team 12”  
David Darg // RYOT Films

“Underground – The Macon 7”  
Zack Arnold, Ian Tan // Sony Pictures Television

“Vinyl – Pilot”  
David Tedeschi

“Roots – Night One”  
Martin Nicholson, ACE, Greg Babor

“Game of Thrones – Battle of the Bastards”  
Tim Porter, ACE

## **Outstanding Editing – Commercial**

Wilson – "Nothing Without It"  
Doobie White // Therapy Studios

Nespresso – "Training Day"  
Chris Franklin // Big Sky Edit

Saucony – "Be A Seeker"  
Lenny Mesina // Therapy Studios

Samsung – "Teresa"  
Kristin McCCasey // Therapy Studios

## **Outstanding Sound – Feature Film**

"Room"  
Steve Fanagan, Niall Brady, Ken Galvin // Ardmoresound

"Eye In The Sky"  
Craig Mann, Adam Jenkins, Bill R. Dean, Chase Keehn // Technicolor Creative Services

"Batman VS Superman: Dawn of Justice"  
Scott Hecker // Formosa Group  
Chris Jenkins, Michael Keller // Warner Bros. Post Production Services

"Zootopia"  
David Fluhr, CAS, Gabriel Guy, CAS, Addison Teague // Walt Disney Company

"Sicario"  
Alan Murray, Tom Ozanich, John Reitz // Warner Bros. Post Production Services

## **Outstanding Sound – Television**

“Outlander – Prestonpans”

Nello Torri, Alan Decker, Brian Milliken, Vince Balunas // NBCUniversal Post Sound

“Game of Thrones – Battle of the Bastards”

Tim Kimmel, MPSE, Paula Fairfield, Mathew Waters, CAS, Onnalee Blank, CAS, Bradley C. Katona, Paul Bercovitch // Formosa Group

“Preacher – See”

Richard Yawn, Mark Linden, Tara Paul // Sony Sound

“Marco Polo – One Hundred Eyes”

David Paterson, Roberto Fernandez, Alexa Zimmerman, Glenfield Payne, Rachel Chancey // Harbor Picture Company

“House of Cards – Chapter 45”

Jeremy Molod, Ren Klyce, Nathan Nance, Scott R. Lewis, Jonathan Stevens // Skywalker Sound

## **Outstanding Sound – Commercial**

Sainsbury’s – “Mog's Christmas Calamity”

Anthony Moore, Neil Johnson // Factory

Save the Children UK – “Still The Most Shocking Second A Day”

Jon Clarke // Factory

Wilson – “Nothing Without It”

Doobie White // Therapy Studios

Honda – “Paper”

Phil Bolland // Factory

Honda – “Ignition”

Anthony Moore // Factory

## **Outstanding Visual Effects – Feature Film**

“Star Wars: The Force Awakens”

Jay Cooper, Yanick Dusseault, Rick Hankins, Carlos Munoz, Polly Ing // Industrial Light & Magic

“The Jungle Book”

Robert Legato, Andrew R. Jones  
Adam Valdez, Charley Henley // MPC  
Keith Miller // Weta Digital

“Captain America: Civil War”

Russell Earl, Steve Rawlins, Francois Lambert, Pat Conran, Rhys Claringbull // Industrial Light & Magic

“The Martian”

Chris Lawrence, Neil Weatherley, Bronwyn Edwards, Dale Newton // Framestore

“Teenage Mutant Ninja Turtles: Out of the Shadows”

Pablo Helman, Robert Weaver, Kevin Martel, Shawn Kelly, Nelson Sepulveda // Industrial Light & Magic

## **Outstanding Visual Effects – Television**

“Supergirl – Pilot”

Armen V. Kevorkian, Andranik Taranyan, Gevork Babityan, Elaina Scott, Art Sayan // Encore VFX

“Ripper Street – The Strangers' Home”

Ed Bruce, Nicholas Murphy, Denny Cahill, John O’Connell // Screen Scene

“Black Sails – XXI”

Erik Henry // Starz  
Matt Dougan // Digital Domain  
Martin Ogren, Jens Tenland, Nicklas Andersson // ILP

“The Flash – Guerilla Warfare”

Armen V. Kevorkian, Thomas J. Conners, Andranik Taranyan, Gevork Babityan, Jason Shulman // Encore VFX

“Game of Thrones – Battle of the Bastards”

Joe Bauer, Eric Carney // Fire & Blood Productions  
Derek Spears // Rhythm & Hues Studios  
Glenn Melenhorst // Iloura  
Matthew Rouleau // Rodeo FX

## Outstanding Visual Effects – Commercial

Sainsbury's – “Mog's Christmas Calamity”  
Ben Cronin, Grant Walker, Rafael Camacho // Framestore

Microsoft Xbox – “Halo 5: The Hunt Begins”  
Ben Walsh, Ian Holland, Brian Delmonico, Brian Burke // Method Studios

AT&T – “Power of &”  
James Dick, Corrina Wilson, Euna Kho, Callum McKeveny // Framestore

Kohler – “Never Too Next”  
Andy Boyd, Jake Montgomery, Zachary DiMaria, David Hernandez // JAMM

Gatorade – “Sports Fuel”  
JD Yepes, Richard Shallcross // Framestore

Recipients of a number of special awards have been previously announced by the HPA. Herb Dow, ACE, will be honored with the 2016 [Lifetime Achievement Award](#). Michelle Munson, CEO of Aspera, will receive [The Charles S. Swartz Award](#), and The Mill BLACKBIRD has been tapped to receive the [HPA Judges Award for Creativity and Innovation](#). Winners of the coveted [Engineering Excellence Award](#) include Aspera, Grass Valley, RealD and SGO. Grass Valley and Canon USA received Honorable Mention in the Engineering Excellence category.

The HPA Awards gala ceremony is expected to be a sold out affair and early ticket purchase is encouraged. Tickets for the HPA Awards are on sale now and can be purchased online at [www.hpaawards.net](http://www.hpaawards.net). For all inquiries and sponsorship information, call the HPA at +1 (213) 614-0860 or email at [info@hpaawards.net](mailto:info@hpaawards.net). More information about the HPA Awards and the Hollywood Professional Association can be found at [www.hpaonline.com](http://www.hpaonline.com). Blackmagic Design, NAB Show, AVID, Company 3, Deluxe, Dolby, EFilm, Encore, IMAX, Sohonet and Sony are among the sponsors of the 2016 HPA Awards.

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**About the HPA® Awards**

The HPA Awards were created to foster awareness and recognize the achievements of the individuals and companies that have contributed to groundbreaking technologies and creative excellence within the professional media content industry, and build involvement in the Hollywood Professional Alliance. The HPA is a partner of the Society of Motion Picture and Television Engineers® (SMPTE®). Information about the HPA Awards is available at <http://www.hpaonline.com>. The HPA Awards will be presented with generous support from Foundation Members and sponsors.

**About the Hollywood Professional Association**

Hollywood Professional Association (HPA) serves the professional community of businesses and individuals who provide expertise, support, tools and the infrastructure for the creation and finishing of motion pictures, television, commercials, digital media and other dynamic media content. Through their partnership with the Society of Motion Picture and Television Engineers® (SMPTE®), the leader in the advancement of the art, science and craft of the image, sound, and metadata ecosystem, the HPA continues to extend its support of the community it represents. Information about the HPA is available at [www.hpaonline.com](http://www.hpaonline.com).

**About the Society of Motion Picture and Television Engineers® (SMPTE®)**

Winner of an Oscar® and multiple Emmy® Awards, the Society of Motion Picture and Television Engineers® (SMPTE®) is a global leader in the advancement of the art, science, and craft of the image, sound, and metadata ecosystem. A professional membership association that is internationally recognized and accredited, SMPTE advances moving-image education and engineering across the communications, technology, media, and entertainment industries. For a century, SMPTE has published the SMPTE Motion Imaging Journal and developed more than 800 standards, recommended practices, and engineering guidelines. Nearly 7,000 members - motion-imaging executives, engineers, creative and technology professionals, researchers, scientists, educators, and students - who meet in Sections worldwide, sustain the Society. Through the Society's partnership with Hollywood Professional Association (HPA®), this membership is complemented by the professional community of businesses and individuals who provide the expertise, support, tools, and infrastructure for the creation and finishing of motion pictures, television programs, commercials, digital media, and other dynamic media content. Information on joining SMPTE is available at <http://www.smpte.org/join>.

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